



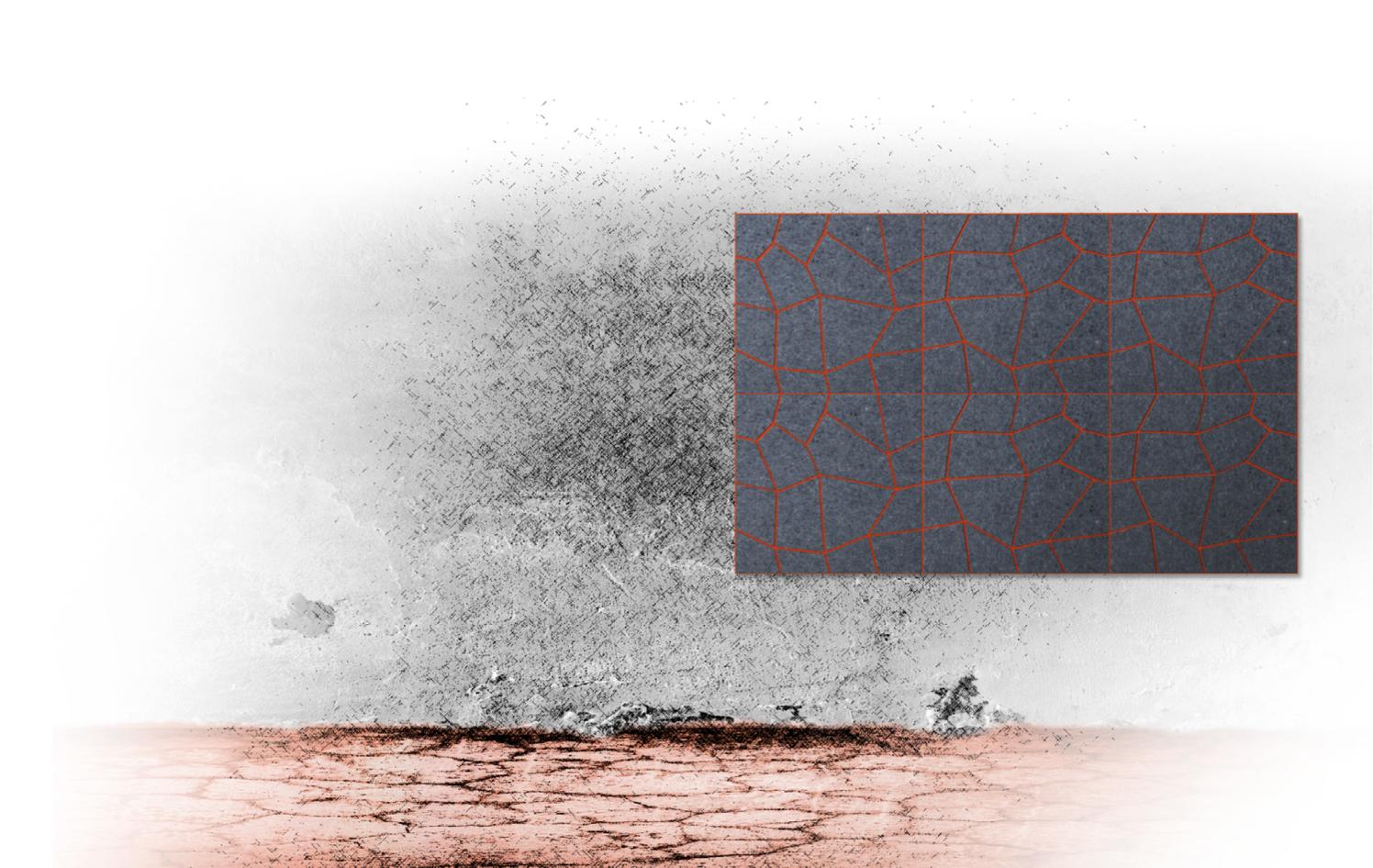
Design by Rio Kobayashi Tokio/London, 2020

Totems

Rio Kobayashi started this commission for Whisperwool from a fascination for the material and the possibilities in cutting precise and seem-less shapes. He wanted to add a playful and artistic layer to the product and introduced a multi-coloured design to the product range. He uses simple shapes stacked up into cheerful Totems.

Three colour tones give a wide variety of possible combinations. Totems intend to bring creative energy and joy into the spaces where it is mounted.



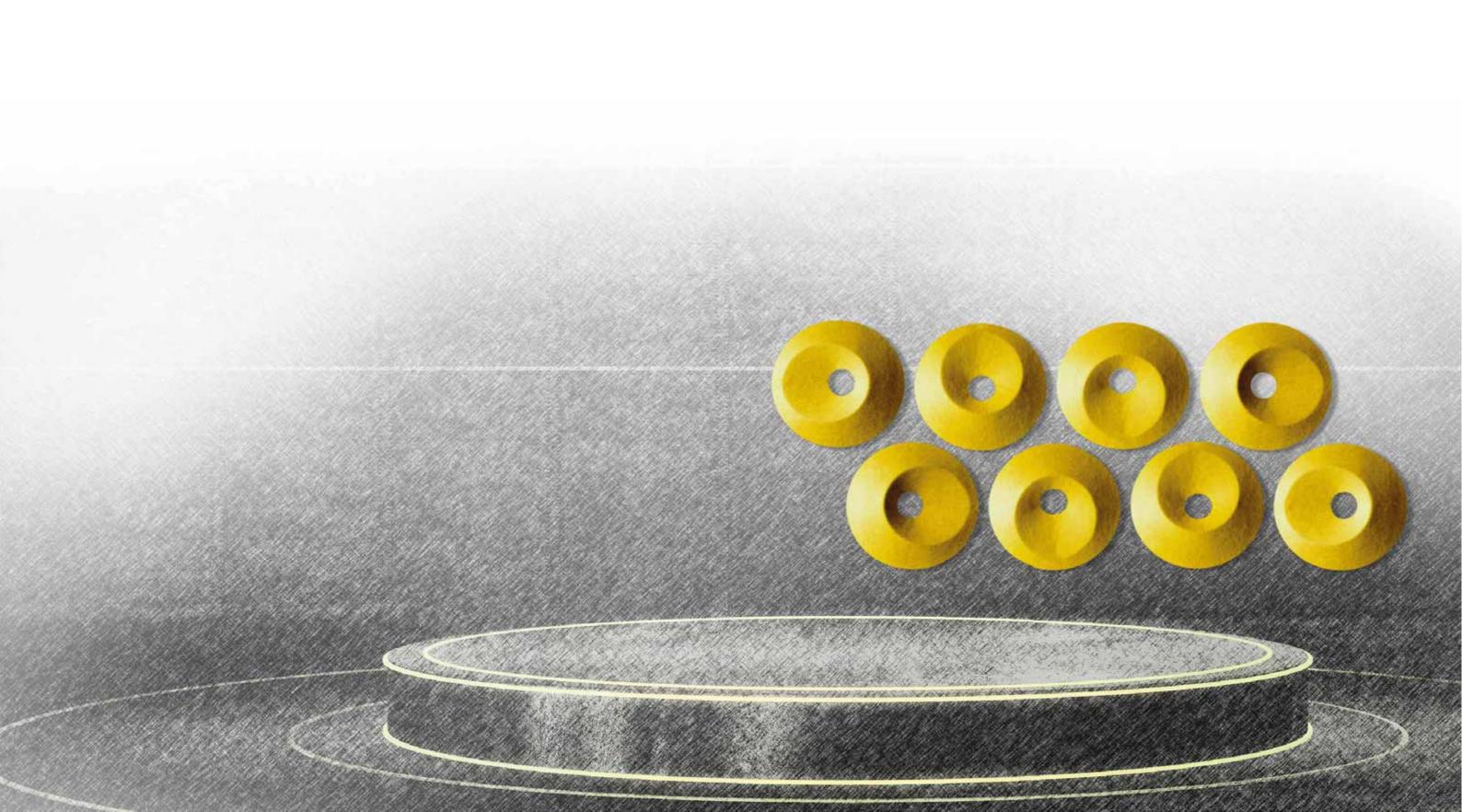


Philipp Marcks is an Austrian based 3D designer and artist with a passion for procedural structures and cell based systems. Inspired by golden ratio and Voronoi mathematics he had created a visualization to demonstrate the versatileness of possible shapes that can be transposed with the Whisperwool material. This was the basis used to develope Grid.

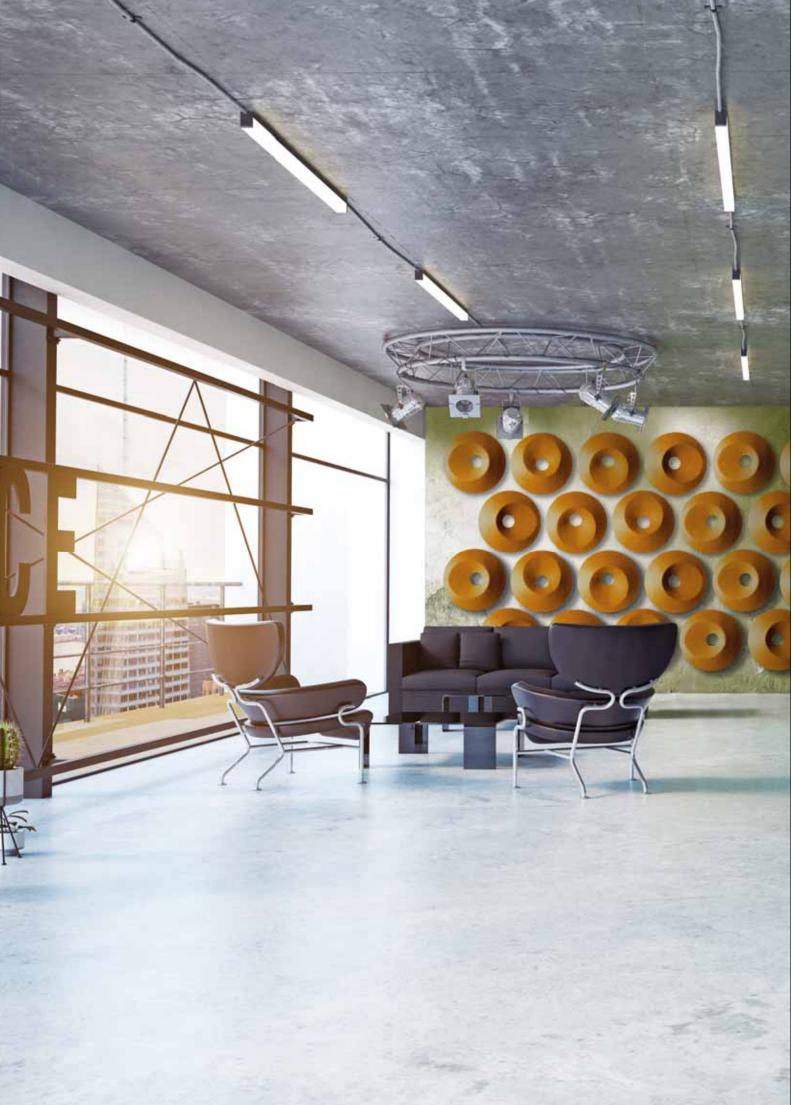
Design by Philipp Marcks, Absam, 2020







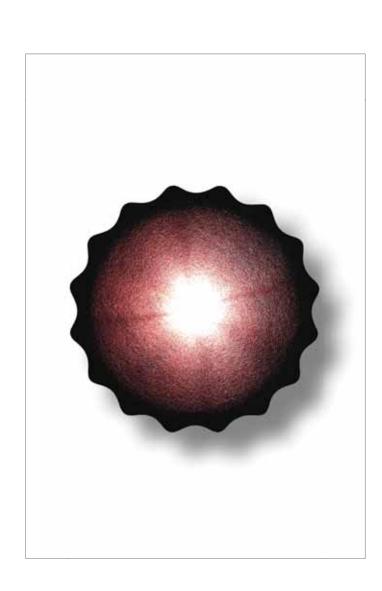
















Design by Valentine Troi Innsbruck, 2020

Module x by Valentine Troi is the result of a series of tests on the 3-dimensional deformability of Whisperwool panels. The goal of the development was a resource-saving deformation method that does not require complex mold construction, so that even individual pieces can be produced economically. Both free-form objects and modular elements were implemented in the test series. The free-form elements can be designed as multi-layer Whisperwool panels for structurally less stressed applications; a combination with a lightweight core made of PET is suitable for structural applications.



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